

THE NEW PLAYS

"Whirl of New York"
Gay and Dazzling

BY CHARLES DARTON

Our old love, "The Belle of New York," came back last night all dolled up as "The Whirl of New York" and made a hit as big as the Winter Garden itself.

It was a delight to have Gustav Kerk's music again, and among the numbers enthusiastically welcomed were "Follow On," of course; "The Belle" song, and "When We Are Married." Happily, they were entrusted to the best singing company ever assembled in the Winter Garden. Then, too, the girls were prettier than usual and the costumes and settings uncommonly attractive. Gay and dazzling, the production proved altogether satisfying and gave a new and distinctive tone to the house. Edgar Smith brought Hugh Morton's book up to date by covering the Salvation Army jangle with the glory of a war record, and in addition to Kerk's delightful music there were lively tunes by Al Goodman, Lew Pollack and Leo Edwards.

That charming English visitor, Dorothy Ward, was the surprise if not the belle of the night. Throwing off the demureness she affected in "Phoebe of Quality Street," when first she came to town, Miss Ward sang and danced with captivating dash as a comic opera queen. She was as ir-

resistible as she seemed inexhaustible. Nancy Gibbs, also with an English air, led the Salvation Army forces in a spirited manner, and gave a good voice to Violet Gray, though there was a bit too much of it in the song that Edna May used to sing with so much softness and flirtatious suggestion. It should be an easy matter for Miss Gibbs to tone down "Follow On." In "When We Are Married," pretty Florence Rayfield as Fifi won over G. Harold Murray for the moment, but as the rich youth, who found salvation in the eyes of Violet, he couldn't follow on with poor little Fifi. Mr. Murray scored too by singing "Mandala," with ringing voice.

After many years Louis Mann received his Hans Nix dialect so intimately that it helped him to be thoroughly amusing as a harmless lunatic, who found his excuse for straying from his keepers by explaining that he was looking for the most wonderful lunatic in the world—yes, you've guessed it—George M. Cohan of "The Tavern."

Joe Keno as Blinky and Rosie Green were capital in their knock-about dance as they rattled off "The Belle of New York." Miss Green was so swift with her feet that she may have kicked the trousers off a chorus girl who hastily sought shelter in the wings, but on this delicate point I am somewhat uncertain. Other clever dancers were Adolph and Hughes, a snaky creature, programmed as Kyra; Purcell Brothers and Johnny McCree. Rath Brothers accomplished their gymnastics with smiling ease. Joseph Smith and Charles Dale were funny as Yiddish detectives, and Shaun Glenville and John T. Murray added further variety to the performance. A touch of local color was given the excellent Chinatown scene by children of the quarter, who also distributed souvenirs along the runway.

Although it moved at a fast pace "The Whirl of New York" did not end till midnight. But long before this hour it swept to success.

Rowdy Band Of Sun Bathers Shocks Women

Unclad Men Parade East End
of Long Beach—Police
Take No Action.

Summer residents of the east end of Long Beach are up in arms against a band of rowdies who gather on warm afternoons just beyond the jurisdiction of the Long Beach police and parade the beach entirely without clothing.

Worse than that, say some of the indignant citizens, these sun bathers show no respect for women who are obliged to pass them.

One woman told a member of The Evening World staff that when she was passing that way alone recently four nude men danced around her, holding hands.

Complaints to the Long Beach police were met by the response that the scene of the indecent conduct was beyond their jurisdiction, and that it was a matter for the police of Hempstead. But Hempstead is miles away, on the other side of Long Island, and no action has been taken.

The result has been that women, at great inconvenience, have been obliged to stay away from the section of the beach about a mile and a half east of the Lido golf links.

CHEAPER MEAT IN DEMAND.

Butchers at Convention Report 10
Per Cent. Drop in Sales.

Housewives are beginning to economize and are buying cheap cuts of roasts, stewing meats and other cheap cuts, according to delegates to the annual convention of the New York State Association of United Master Butchers, in session yesterday at the Hotel Pennsylvania. Porterhouse is in less demand.

Most of the butchers say that sales have dropped about 10 per cent. all over the State and prices are about one-third less than during the war. Pendleton Dudley, representing the Meat Council of New York, said efforts of city butchers to lower prices had been hindered by increased rents and increased labor costs.



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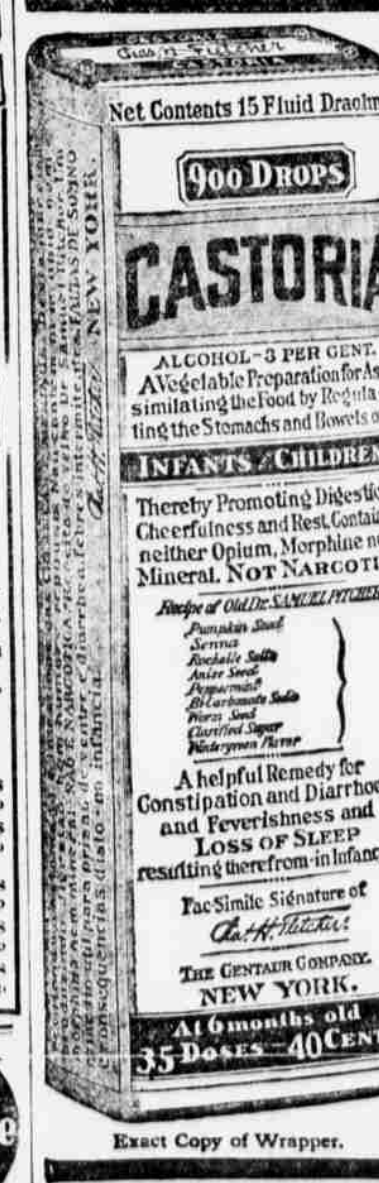
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